***The Danger of a Single Story***

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**“..how impressionable and vulnerable we are in the face of a story, particularly as children.”**

1. How has your perception been influenced by the world around you? What stories were you told by family, friends, media, movies, music?
2. Could you identify with the characters in the stories you grew up with?

**“…our lives, our cultures, are composed of many overlapping stories”**

1. What do you think this means?

**“The single story creates stereotypes, and the problem with stereotypes is not that they are untrue, but that they are incomplete. They make one story the only story.”**

1. What role does media play in perpetuating or challenging stereotypes?

**“Stories matter. Many stories matter. Stories have been used to dispossess and malign, but stories can also be used to empower and to humanize. Stories can break the dignity of a people, but stories can also repair that broken dignity.”**

1. Are there any “single stories” told about you? Someone you know? How can such “single stories” be challenged?