The Crucible

The Log

While reading the play, you will keep a log (that is, a record) of your journey through it. Log entries consist of such things as scene summaries, comments on the action, characters, language, themes and so forth, as well as your personal reactions to those elements of the play.

Record all log entries in a notebook.

You are in charge of your personal log. You will decide what to write and in what form, but there are THREE CLEAR RULES:

1. Clearly label each entry with the act, scene and page number.
2. Write after each reading assignment.
3. Over the course of the play, respond to a variety of the components so that by the end, you will have considered each component several times.

Write in your own voice. Interact with the play. Assessment will be based on the thoroughness of your responses.

**ENTRIES:** For each scene, do a minimum of *three (3)* of the following:

1. Summarize the action of the scene.
2. Comment in one sentence what you think the significance of this scene is. What would the play be like without it?
3. Ask questions about the scene. Has anything in the scene caused you confusion? Ask one of the characters in the scene a question—or ask me a question.
4. Quote lines from the scene that you enjoyed or found thought-provoking and comment on them.
5. Describe your reactions to a character, action, or idea you confronted in the scene.
6. Talk about the relationships characters have to one another, quoting specific words or phrases to give evidence for your opinions.
7. Pretend you are an actor playing one of the characters in the scene. Get inside that character’s mind. Tell how the character feels about herself, about other characters, and/or about the situation of the scene.