Essay Questions: Swing Kids

With reference to the movie, please discuss one of the following in a well-organized essay of no less than 500 words. Please complete an outline with specific examples from the movie before beginning.

1. How is a person’s decision making affected by the context in which he lives? (Consider background, home, and the era in which the person lives)
2. How do the principal characters in this film reflect the light and darkness in humanity? What do they reflect about light and darkness?
3. What disguises does evil wear? Explain with reference to the movie.
4. What is the relationship between the experience of pain and the experience of beauty?
5. What does the film depict about personal responsibility and social responsibility?

Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Introduction (General statement; Movie title; director, Thomas Carter; thesis including 2 or 3 main points)

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1. Second paragraph: Ist point
2. Topic sentence (S)

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1. Proof (P) you may have more than one proof

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1. Interpretation (I)

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Concluding Sentence that ties up the paragraph

1. Third Paragraph: 2nd point
2. Transition to next point within the topic sentence.

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1. Proof (possibly more than one)

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1. Interpretation/Conclusion

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1. Fourth Paragraph: 3rd point
2. Transition to 3rd point in the topic sentence.

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1. Proof(s)

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1. Interpretation/Conclusion

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Conclusion (fifth paragraph)

1. Transition to general summarizing sentence.

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1. Summarize main points in new ways.

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1. Clincher to end the essay that leaves the reader thinking; however, DON’T moralize! (No “should”)

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