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| Poetry Slam | Beginning | Developing | Accomplished | Exemplary |
| CONTENT   1. Title and content 2. Why the poem has meaning for you/what is it about? |  |  |  |  |
| COMMUNICATION   1. Eye contact 2. Gestures 3. Projection/expression 4. Posture 5. Memorized 6. Articulation |  |  |  |  |
| Macbeth Performance |  |  |  |  |
| CONTENT   1. Introduction 2. Why this scene 3. Clear if paraphrased/faithful to the original |  |  |  |  |
| COMMUNICATION   1. Expression 2. Actions 3. Articulation 4. Props 5. Memorized? |  |  |  |  |
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