

Some Canadian Books I Have Known and Loved

by Lisa Grekul

Top-10 Oldies But Goodies

1. James de Mille's *A Strange Manuscript Found in a Copper Cylinder* (1888)
2. Laura Goodman Salverson's *The Viking Heart* (1923)
3. Martha Ostenso's *Wild Geese* (1925)
4. Howard O'Hagan's *Tay John* (1939)
5. W.O. Mitchell's *Who Has Seen the Wind* (1947)
6. Sinclair Ross's *As For Me and My House* (1941)
7. Hugh MacLennan's *Two Solitudes* (1945)
8. Gabrielle Roy's *The Tin Flute* (1947)
9. Mordecai Richler's *The Apprenticeship of Duddy Kravitz* (1959)
10. Margaret Laurence's *The Stone Angel* (1964)

Top-10 Tear-Jerkers (some repeats from above)

1. W.O. Mitchell's *Who Has Seen the Wind* (1947)
2. Margaret Laurence's *The Stone Angel* (1964)
3. Michael Ondaatje's *The English Patient* (1992)
4. Jack Hodgins' *Broken Ground* (1998)
5. Don Dickinson's *Robbiestime* (2000)
6. Richard Wagamese's *For Joshua* (2002)
7. George Ryga's *A Letter to My Son* (1981)
8. Irena Karafilly's *The Stranger in the Plumed Hat* (2000)
9. Martha Blum's *The Walnut Tree* (1999)
10. Anne Michaels' *Fugitive Pieces* (1996)

Great Books by Disgustingly Young and Talented New Writers

1. Hiromi Goto's *Chorus of Mushrooms* (1994)
2. Thomas Wharton's *Icefields* (1995)
3. Thomas Wharton's *Salamander* (2001)
4. Larissa Lai's *When Fox is a Thousand* (1996)
5. Anita Rau Badami's *Tamarind Mem* (1996)
6. Todd Babiak's *Choke Hold* (2000)
7. Lynn Coady's *Strange Heaven* (1998)
8. Russell Smith's *Young Men: Stories* (1999)
9. Tamas Dobozsy's *When X Equals Marylou* (2002)
10. Eden Robinson's *Monkey Beach* (2000)

Miscellaneous "Minority" Texts (all magnificent)

1. Wayson Choy's *The Jade Peony* (1995)
2. Thomas King's *Green Grass Running Water* (1993)
3. Myrna Kostash's *The Doomed Bridegroom* (1998)
4. Austin Clarke's *Pigtails 'n' Breadfruit* (1999)
5. Fred Wah's *Diamond Grill* (1996)
6. Tomson Highway's *The Rez Sisters* (1988)
7. Beatrice Culleton Mosionier's *In Search of April Raintree* (1983)
8. Maria Campbell's *Halfbreed* (1973)
9. Lisa Appignanesi's *Losing the Dead* (1999)
10. SKY Lee's *Disappearing Moon Café* (1990)
11. Andrew Suknaski's *Wood Mountain Poems* (1978)
12. Marilyn Dumont's *A Really Good Brown Girl* (1996)
13. anything by Rohinton Mistry (except maybe *Family Matters*, 2002, which I'm not crazy about)

Miscellaneous . . . "Majority" (?) Texts (also magnificent)

1. Timothy Findley's *Not Wanted on the Voyage* (1984)
2. Robertson Davies' *Fifth Business* (1970)
3. David Adams Richards' *Mercy Among the Children* (2000)
4. Robert Kroetsch's *The Studhorse Man* (1970)
5. Wayne Johnston's *Baltimore's Mansion* (1999)
6. Alistair MacLeod's *As Birds Bring Forth the Sun and Other Stories* (1986)
7. John Steffler's *The Afterlife of George Cartwright* (1992)
8. anything by Alice Munro
9. anything by Mavis Gallant
10. pretty much anything by Carol Shields

The Number One New Semi-Autobiographical Ukrainian Canadian Tragic/Comic Novel About Coming-of-Age in Northeastern Alberta and Southern Africa
(also the only title in its category)
Lisa Grekul's *Kalyna's Song* (2003)

THE BOARD'S LIST

1. **ULYSSES**
by James Joyce
2. **THE GREAT GATSBY**
by F. Scott Fitzgerald
3. **A PORTRAIT OF THE ARTIST AS A YOUNG MAN**
by James Joyce
4. **LOLITA**
by Vladimir Nabokov
5. **BRAVE NEW WORLD**
by Aldous Huxley
6. **THE SOUND AND THE FURY**
by William Faulkner
7. **CATCH-22**
by Joseph Heller
8. **DARKNESS AT NOON**
by Arthur Koestler
9. **SONS AND LOVERS**
by D.H. Lawrence
10. **THE GRAPES OF WRATH**
by John Steinbeck
11. **UNDER THE VOLCANO**
by Malcolm Lowry
12. **THE WAY OF ALL FLESH**
by Samuel Butler
13. **1984**
by George Orwell
14. **I, CLAUDIUS**
by Robert Graves
15. **TO THE LIGHTHOUSE**
by Virginia Woolf
16. **AN AMERICAN TRAGEDY**
by Theodore Dreiser
17. **THE HEART IS A LONELY HUNTER**
by Carson McCullers
18. **SLAUGHTERHOUSE-FIVE**
by Kurt Vonnegut
19. **INVISIBLE MAN**
by Ralph Ellison
20. **NATIVE SON**
by Richard Wright
21. **HENDERSON THE RAIN KING**
by Saul Bellow
22. **APPOINTMENT IN SAMARRA**
by John O'Hara
23. **U.S.A. (trilogy)**
by John Dos Passos
24. **WINESBURG, OHIO**
by Sherwood Anderson
25. **A PASSAGE TO INDIA**
by E.M. Forster
26. **THE WINGS OF THE DOVE**

THE READER'S LIST

1. **ATLAS SHRUGGED**
by Ayn Rand
2. **THE FOUNTAINHEAD**
by Ayn Rand
3. **BATTLEFIELD EARTH**
by L. Ron Hubbard
4. **THE LORD OF THE RINGS**
by J.R.R. Tolkien
5. **TO KILL A MOCKINGBIRD**
by Harper Lee
6. **1984**
by George Orwell
7. **ANTHEM**
by Ayn Rand
8. **WE THE LIVING**
by Ayn Rand
9. **MISSION EARTH**
by L. Ron Hubbard
10. **FEAR**
by L. Ron Hubbard
11. **ULYSSES**
by James Joyce
12. **CATCH-22**
by Joseph Heller
13. **THE GREAT GATSBY**
by F. Scott Fitzgerald
14. **DUNE**
by Frank Herbert
15. **THE MOON IS A HARSH MISTRESS**
by Robert Heinlein
16. **STRANGER IN A STRANGE LAND**
by Robert Heinlein
17. **A TOWN LIKE ALICE**
by Nevil Shute
18. **BRAVE NEW WORLD**
by Aldous Huxley
19. **THE CATCHER IN THE RYE**
by J.D. Salinger
20. **ANIMAL FARM**
by George Orwell
21. **GRAVITY'S RAINBOW**
by Thomas Pynchon
22. **THE GRAPES OF WRATH**
by John Steinbeck
23. **SLAUGHTERHOUSE FIVE**
by Kurt Vonnegut
24. **GONE WITH THE WIND**
by Margaret Mitchell
25. **LORD OF THE FLIES**
by William Golding
26. **SHANE**

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by Henry James
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by Theodore Dreiser
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by Evelyn Waugh
 35. **AS I LAY DYING**
by William Faulkner
 36. **ALL THE KING'S MEN**
by Robert Penn Warren
 37. **THE BRIDGE OF SAN LUIS REY**
by Thornton Wilder
 38. **HOWARDS END**
by E.M. Forster
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by James Baldwin
 40. **THE HEART OF THE MATTER**
by Graham Greene
 41. **LORD OF THE FLIES**
by William Golding
 42. **DELIVERANCE**
by James Dickey
 43. **A DANCE TO THE MUSIC OF TIME (series)**
by Anthony Powell
 44. **POINT COUNTER POINT**
by Aldous Huxley
 45. **THE SUN ALSO RISES**
by Ernest Hemingway
 46. **THE SECRET AGENT**
by Joseph Conrad
 47. **NOSTROMO**
by Joseph Conrad
 48. **THE RAINBOW**
by D.H. Lawrence
 49. **WOMEN IN LOVE**
by D.H. Lawrence
 50. **TROPIC OF CANCER**
by Henry Miller
 51. **THE NAKED AND THE DEAD**
by Norman Mailer
 52. **PORTNOY'S COMPLAINT**
by Philip Roth
 53. **PALE FIRE**
by Vladimir Nabokov
 54. **LIGHT IN AUGUST**
by William Faulkner
 55. **ON THE ROAD**
by Jack Kerouac
- by Jack Schaefer
27. **TRUSTEE FROM THE TOOLROOM**
by Nevil Shute
 28. **A PRAYER FOR OWEN MEANY**
by John Irving
 29. **THE STAND**
by Stephen King
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by John Fowles
 31. **BELOVED**
by Toni Morrison
 32. **THE WORM OUROBOROS**
by E.R. Eddison
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by William Faulkner
 34. **LOLITA**
by Vladimir Nabokov
 35. **MOONHEART**
by Charles de Lint
 36. **ABSALOM, ABSALOM!**
by William Faulkner
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by W. Somerset Maugham
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by Flannery O'Connor
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by Mickey Spillane
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by Charles de Lint
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by Robert Pirsig |
| 74. A FAREWELL TO ARMS
by Ernest Hemingway | 74. I, CLAUDIUS
by Robert Graves |
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by Robertson Davies |
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by Salman Rushdie |

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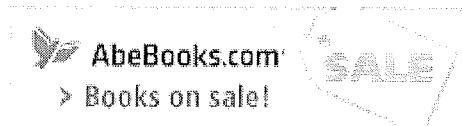
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THE NEWSPAPER OF EDUCATION RIGHTS

JUNE 1997

The Ultimate Reading List — Classics That Endure

Since the end of World War II, illustrated comics of literary classics have captured the imaginations of children and introduced them to Western civilization's most enduring stories. Beginning in 1941 with Alexandre Dumas's *The Three Musketeers* and ending in 1962, 167 titles were published. The first 34 were called Classic Comics, and subsequent issues (including reprints of earlier titles) were known as Classics Illustrated.



Al Kanter, the creator, was a Russian-Jewish immigrant who worked as a sales representative for a publishing company after the Depression. "He had the idea that you could publish illustrated books, each title a different literary classic. You could sell them as comics to kids and as books as adults," said Dan Malin, author of *The Complete Guide to Classics Illustrated*.

Classic Comics made it cheap and easy for kids to sample Western culture through Shakespeare, the Brontes, and Mark Twain. Many titles printed much of the original text. Shakespeare's *Julius Caesar*, for example, contains Mark Antony's complete eulogy to Caesar in huge text balloons over three full pages.

"I used Classic Comic books to get through grammar school," said Charles Schwab, chairman of his own financial services company, in a 1995 interview.

While some may have used the comics as educational shortcuts, many took the advice that began to appear at the end of each story: "Now that you have read the Classics Illustrated edition, don't miss the added enjoyment of reading the original, obtainable at your school or public library."

Why have the comics endured? "The stories are new to each generation," said collector and dealer Raymond True.

The Classics

- | | |
|--|--|
| 1. <u>The Three Musketeers</u> (1844) Alexandre Dumas | 99. Hamlet (1603) William Shakespeare |
| 2. <u>Ivanhoe</u> (1820) Sir Walter Scott | 100. Mutiny on the Bounty (1932) Charles Nordhoff & James Hall |
| 3. <u>The Count of Monte Cristo</u> (1844) Alexandre Dumas | 101. William Tell (1804) Frederick Schiller |
| 4. Last of the Mohicans (1826) James Fenimore Cooper | 102. The White Company (1891) Arthur Conan Doyle |
| 5. Moby Dick (1851) Herman Melville | |

- Flats (1870) Bret Harte
257. Man Without a Country (1863) Edward Everett Hale
258. Treasure Island (1883) Robert Louis Stevenson
259. Benjamin Franklin (1817) Benjamin Franklin
260. The Cloister and the Hearth (1861) Charles Reade
261. The Scottish Chiefs (1809) Jane Porter
262. Julius Caesar (1607) William Shakespeare
263. Around the World in Eighty Days (1873) Jules Verne
264. The Pilot (1823) James Fenimore Cooper
265. The Man Who Laughs (1869) Victor Hugo
266. The Oregon Trail (1849) Francis Parkman
267. The Black Tulip (1850) Alexandre Dumas
268. Mr. Midshipman Easy (1836) Captain Frederick Marryat
269. The Lady of the Lake (1810) Sir Walter Scott
270. The Prisoner of Zenda (1894) Anthony Hope (Hawkins)
271. The Iliad (962 B.C.) Homer
272. Joan of Arc (1801) Frederick Schiller
273. Cyrano de Bergerac (1897) Edmond Rostand
274. White Fang (1906) Jack London
275. The Odyssey (927 B.C.) Homer
276. The Master of Ballantrae (1889) Robert Louis Stevenson
277. The Jungle Book (1894) Rudyard Kipling
278. Edgar Allen Poe: The Gold Bug (1843), The Tell-Tale Heart (1845), A Cask of Amontillado (1845)
279. The Sea Wolf (1904) Jack London
280. Under Two Flags (1868) Ouida (Louisa de la Rame)
281. A Midsummer Night's Dream (185%) William Shakespeare
282. Men of Iron (1891) Howard Pyle
283. Crime and Punishment (1866) Feodor Dostoevsky
284. Green Mansions (1904) William Henry Hudson
285. The Call of the Wild (1903) Jack London
152. Wild Animals I Have Known (1898) Ernest Thompson Seton
153. The Invisible Man (1897) H.G. Wells
154. The Conspiracy of the Pontiac (1851) Francis Parkman
155. The Lion of the North (1890) G.A. Henty
156. Conquest of Mexico (1632) Bernal Diez Del Castillo
157. Lives of the Hunted (1902) Ernest Thompson Seton
158. The Conspirators (1843) Alexandre Dumas
159. The Octopus (1901) Frank Norris
160. The Food of the Gods (1904) H.G. Wells
161. Cleopatra (1889) H. Rider Haggard
162. Robur the Conqueror (1886) Jules Verne
163. Master of the World (1904) Jules Verne
164. The Cossack Chief (1839) Nikolai Gogol
165. The Queen's Necklace (1849) Alexandre Dumas
166. Tigers and Traitors (1880) Jules Verne
167. Faust (1808/1832) Johann Wolfgang von Goethe

Source: <http://www.classicscentral.com>

► [Reading Lists](#)

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| 192. Mysterious Island (1874) Jules Verne | Edmond About |
| 193. Last Days of Pompeii (1834) Edward Bulwer-Lytton | 128. Macbeth (1606) William Shakespeare |
| 194. Typee (1846) Herman Melville | 129. Davy Crockett (no author listed) |
| 195. The Pioneers (1822) James Fenimore Cooper | 130. Caesar's Conquests (51 B.C.) Julius Caesar |
| 196. The Adventures of Cellini (1562) Benvenuto Cellini | 131. The Covered Wagon (1922) Emerson Hough |
| 197. Jane Eyre (1847) Charlotte Bronte | 132. The Dark Frigate (1923) Charles Boardman Hawes |
| 198. Edgar Allen Poe Mysteries: Pit and the Pendulum (1845), Adventures of Hans Pfall (1845), The Fall of the House of Usher (1838) | 133. The Time Machine (1895) H.G. Wells |
| 199. <u>Twenty Years After</u> (1845) Alexandre Dumas | 134. Romeo and Juliet (1597) William Shakespeare |
| 200. Swiss Family Robinson (1813) Johann Wyss | 135. Waterloo (1868) Emile Erckmann & Alexandre Chatrian |
| 201. Great Expectations (1861) Charles Dickens | 136. Lord Jim (1900) Joseph Conrad (Korzeniowski) |
| 202. Mysteries of Paris (1842) Eugene Sue | 137. The Little Savage (1848) Captain Frederick Marryat |
| 203. Tom Brown's School Days (1856) Thomas Hughes | 138. A Journey to the Center of the Earth (1864) Jules Verne |
| 204. Kidnapped (1886) Robert Louis Stevenson | 139. In the Reign of Terror (1890) G.A. Henty |
| 205. 20,000 Leagues Under the Sea (1870) Jules Verne | 140. On Jungle Trails (1936) Frank Bucks |
| 206. David Copperfield (1850) Charles Dickens | 141. Castle Dangerous (1831) Sir Walter Scott |
| 207. Alice in Wonderland (1865) Lewis Carroll (C.L. Dodgson) | 142. Abraham Lincoln (1952) Benjamin Thomas |
| 208. The Adventures of Tom Sawyer (1876) Mark Twain | 143. Kim (1901) Rudyard Kipling |
| 209. The Spy (1821) James Fenimore Cooper | 144. The First Men in the Moon (1901) H.G. Wells |
| 210. The House of the Seven Gables (1851) Nathaniel Hawthorne | 145. The Crisis (1901) Winston Churchill |
| 211. A Christmas Carol (1843) Charles Dickens | 146. With Fire and Sword (1890) Henry Sienkiewicz |
| 212. <u>The Man in the Iron Mask</u> (1850) Alexandre Dumas | 147. Ben Hur (1880) Lew Wallace |
| 213. Silas Marner (1861) George Eliot (Marian Evans) | 148. Lafitte the Pirate (1930) Lyle Saxon |
| 214. Toilers of the Sea (1866) Victor Hugo | 149. Off on a Comet (1878) Jules Verne |
| 215. The Song of Hiawatha (1855) Henry Wadsworth Longfellow | 150. The Virginian (1902) Owen Wister |
| 216. The Prairie (1827) James Fenimore Cooper | 151. Won by the Sword (1899) G.A. Henty |
| 217. Wuthering Heights (1847) Emily Bronte | |
| 218. Black Beauty (1860) Anna Sewell | |
| 219. The Woman in White (1860) William Wilkie Collins | |
| 220. Western Stories: The Luck of Roaring Camp (1870) Bret Harte, The Outcasts of Poker | |

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| 99. A Tale of Two Cities (1859) Charles Dickens | 103. Men Against the Sea (1933)
Charles Nordhoff & James Hall |
| 100. Robin Hood (1883) Howard Pyle | 104. Bring 'em Back Alive (1930) Frank
Buck & Edward Anthony |
| 101. Arabian Nights (1704) Antony Galland | 105. <u>From the Earth to the Moon</u>
(1870) Jules Verne |
| 102. Les Miserables (1862) Victor Hugo | 106. Buffalo Bill (1920) William F. Cody |
| 103. Robinson Crusoe (1719) Daniel Defoe | 107. King of the Khyber Rifles (1916)
Talbot Mundy |
| 104. Don Quixote (1605) Miguel de Cervantes
Saavedra | 108. Knights of the Round Table (1903)
Howard Pyle |
| 105. Washington Irving: Rip Van Winkle (1819),
The Headless Horseman (1819) | 109. Pitcairn's Island (1939) Charles
Nordhoff & James Hall |
| 106. Dr. Jekyll & Mr. Hyde (1883) Robert Louis
Stevenson | 110. The Speckled Band (1892) Arthur
Conan Doyle |
| 107. Westward Ho! (1855) Charles Kingsley | 111. The Talisman (1825) Sir Walter
Scott |
| 108. Uncle Tom's Cabin (1852) Harriet Beecher
Stowe | 112. Kit Carson (1873) John S.C.
Abbott |
| 109. Gulliver's Travels (1726) Jonathan Swift | 113. <u>The Forty-Five Guardsmen</u> (1848)
Alexandre Dumas |
| 110. The Deerslayer (1841) James Fenimore
Cooper | 114. The Red Rover (1827) James
Fenimore Cooper |
| 111. The Hunchback of Notre Dame (1831) Victor
Hugo | 115. How I Found Livingstone (1872)
Henry M. Stanley |
| 112. Huckleberry Finn (1884) Mark Twain | 116. Robert Louis Stevenson: The
Bottle Imp (1891), The Beach at
Falesa (1892) |
| 113. <u>The Corsican Brothers</u> (1845) Alexandre
Dumas | 117. Captains Courageous (1897)
Rudyard Kipling |
| 114. 3 Famous Mysteries: The Sign of the Four
(1890) Arthur Conan Doyle, The Flayed
Hand (1880) Guy de Maupassant, Murders
in the Rue Morgue (1841) Edgar Allen Poe | 118. Rob Roy (1818) Sir Walter Scott |
| 115. The Pathfinder (1840) James Fenimore
Cooper | 119. Soldiers of Fortune (1897)
Richard Harding Davis |
| 116. Oliver Twist (1838) Charles Dickens | 120. The Hurricane (1936) Charles
Nordhoff & James Hall |
| 117. A Connecticut Yankee in King Arthur's Court
(1889) Mark Twain | 121. Wild Bill Hickok (no author listed) |
| 118. Two Years Before the Mast (1840) Richard
Henry Dana Jr. | 122. The Mutineers (1920) Charles
Boardman Hawes |
| 119. Frankenstein (1818) Mary Shelley | 123. Fang and Claw (1935) Frank Buck |
| 120. Marco Polo (1921) Donn Byrne | 124. War of the Worlds (1898) H.G.
Wells |
| 121. Michael Strogoff (1876) Jules Verne | 125. The Oxbow Incident (1940) Walter
Van Tilburg Clark |
| 122. The Prince and the Pauper (1882) Mark
Twain | 126. The Downfall (1892) Emile Zola |
| 123. The Moonstone (1868) William Wilkie Collins | 127. The King of the Mountains (1857) |
| 124. The Black Arrow (1888) Robert Louis
Stevenson | |
| 125. Lorna Doone (1869) Richard Doddridge
Blackmore | |
| 126. Sherlock Holmes Stories: A Study in Scarlet
(1887) Arthur Conan Doyle, The Hound of
the Baskervilles (1902) Arthur Conan Doyle | |

286. Henry W. Longfellow: Courtship of Miles Standish (1858), Evangeline (1847)
287. Pudd'nhead Wilson (1894) Mark Twain
288. David Balfour (1893) Robert Louis Stevenson
289. All Quiet on the Western Front (1928) Erich Maria Remarque
290. Daniel Boone (1939) John Bakeless
291. King Solomon's Mines (1885) H. Rider Heggard
292. The Red Badge of Courage (1895) Stephen Crane